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2011-2012 Competition Team Policies

As we are about to begin the 2011-2012 dance season, we would like to provide you with answers to many of your questions about the purpose of our competition teams, the commitment involved, the fees involved and any other questions you may have.

The Perfect Step's competition teams are for those dancers who wish to make a special commitment to their dance education. Being a member of a competition team requires that dancers abide by an attendance policy, attend mandatory ballet and technique classes throughout the year, participate in any required extra practices and participate in the required competitions and performances. It certainly takes a strong commitment and dedication on the part of our dancers and their families; however it comes with great reward. Our competition team dancers receive top instruction from our staff, teachers and choreographers, they are challenged on all levels to achieve their greatest potential, they learn to be comfortable and confident while performing on stage in front of all types of audiences, they learn the importance of team work, and they have a lot of fun in the process! We encourage all our dancers who are ready for this commitment to consider auditioning for our competition teams.

Email

Our primary method of communication with competition team parents is by email. We communicate often regarding upcoming events, announcements, scheduling, etc. Accordingly, all competition team parents must provide an email address to us that they check regularly for emails from The Perfect Step. In addition, we have a "Competition Team" page on our website at www.theperfectstep.com that we update with important information. It is your responsibility to check your emails and the website for important information. You can also become a fan of The Perfect Step on Facebook for the latest studio news.

Required Parents Meeting

Prior to auditions, we will hold two separate informational meetings to discuss competition team requirements for 2011-2012. **A parent must attend one of the two meetings for any dancer who plans to audition for competition teams.** The information sessions will be held as follows at The Perfect Step:

- Thursday, August 4 at 7:30pm
- Tuesday, August 9 at 7:30pm

Dance Intensive

The Perfect Step's annual Dance Intensive will be held August 1, 2, 4, 8, 9 & 11, 2011 from 5:30pm-8:30pm daily (Note – Dancers age 6-7 attend from 5:30-7:30). **Dance Intensive IS required for those dancers who wish to audition for our competition teams (see below).** It is a wonderful opportunity for dancers to brush up on their technique just prior to auditions and to learn new skills and combinations from our competition team faculty. The cost for Dance Intensive is \$150.00 per dancer (\$100.00 for dancers age 6-7).

Auditions

Auditions for our competition teams will be held on Thursday, August 11 from 5:30pm until approximately 9:00pm at The Perfect Step. During this time, dancers will audition with the choreography they learn during the Dance Intensive (NOTE – DANCE INTENSIVE IS REQUIRED FOR ANY DANCERS WHO WISH TO AUDITION FOR OUR COMPETITION TEAMS – SEE ABOVE). Our audition judges panel is comprised of professional dancers and dance

teachers from across the state. The judges decisions and the team results are final and results will be posted (along with class times) at www.theperfectstep.com on Saturday, August 13th. All dance classes will begin the week of Monday, August 15th.

Prior to auditioning, each dancer and their parent will be required to fill out a sheet (**see attached Audition Worksheet**). On the attached Audition Worksheet, we have listed the competition teams that we are planning to offer for the upcoming season. We ask each dancer to inform us of which dance style(s) they would like to be considered for in the order of their preference (1 being their favorite), and also a total number of competition teams that they would like to be considered for. Please look at the groups and consider your options carefully before making your decision. **ANY DANCER WHO IS SELECTED FOR A COMPETITION TEAM AND DECIDES TO DROP A GROUP AFTER TEAM RESULTS HAVE BEEN POSTED WILL NOT BE ALLOWED TO PARTICIPATE IN ANY COMPETITION DANCES.**

Prior to auditioning, each dancer's parent will also be required to sign a statement that they have thoroughly reviewed and understand this "2011-2012 Competition Team Policies" and agree to fully comply with all rules and requirements.

PROGRAM EXCLUSIVELY FOR COMPETITION TEAM DANCERS!!

We understand that being a member of our competition team is a financial commitment. In an effort to provide our competition team dancers with a discount toward their required technique class costumes, as well as an affordable way to explore additional dance styles here at The Perfect Step, we are pleased to offer exclusively to competition team members a 50% discount on all technique class and recital class costumes for the 2011-2012 dance season. To non-competition team members, these costumes are estimated at \$70.00 each, for competition team members, the 50% discount would make these costumes \$35.00 each. (Note – the 50% discount does NOT apply to competition costumes for groups, solos, duos or trios – only technique classes and other recital class costumes).

Competition Team Requirements

This year, The Perfect Step will enforcing the following requirements to all competition team members:

- **ALL competition team dancers are REQUIRED to take a mandatory assigned ballet class (typically a one hour ballet class for minis, petites and juniors and one-and-a-half hour ballet class for teens).** These classes are fundamental in teaching dancers the proper foundations of dance and in strengthening them so that they can perform and execute moves in a manner that is technically correct. Ballet technique class will focus on the fundamentals of classical ballet, including proper ballet positions, body alignment and technique. The ballet classes will not compete, however they will perform in the recital.
- Those dancers who are chosen for a **Jazz competition team** must take a required Jazz Conditioning/Technique class, in addition to the required ballet class and in addition to their jazz competition class. Jazz technique class is focused on strengthening dancers with targeted stretches and exercises, as well as focusing on proper technique for leaps, turns, and other integral dance moves incorporated into the competition routines. For all jazz competition team members, this class is either 30 or 45 minutes per week. During the course of the year, the dancers will learn new choreography in which they can put their technique to use. The dancers in jazz technique class will perform what they have learned in this class in a separate routine in the recital.
- Those dancers who are chosen for a **Tap competition team** must take a required Tap Technique class, in addition to the required ballet class and in addition to their tap competition class. This additional tap technique class is focused on strengthening dancers with targeted exercises to help loosen their ankles and improve their sound articulation and footwork. We will also focus on expanding their tap vocabulary and exposing the dancers to different rhythms and styles of tap. For all tap competition team members, this class is either 30 or 45 minutes per week. During the course of the year, the dancers will learn new choreography in which they can put their technique to use. The dancers in tap technique class will perform what they have learned in this class in a separate routine in the recital.
- Those dancers who are chosen for a **Junior, Tween or Teen Lyrical competition team** must take a required Pre-Pointe/Pointe Technique class, in addition to the required ballet class and in addition to their lyrical competition class. This additional pre-pointe/pointe technique class is focused on strengthening dancers' fundamental ballet/lyrical technique with a focus on strengthening their feet and

ankles, as well as upper body control. This class is also intended to prepare dancers for dancing on pointe. For all junior, tween and teen lyrical competition team members, this class is 45 minutes per week. During the course of the year, the dancers will learn new choreography in which they can put their technique to use. The dancers in the pre-pointe/pointe technique class will perform what they have learned in this class in a separate routine in the recital.

- **RECITAL OPENING NUMBER: All of our competition team members will participate in the Opening Number for our 2011-2012 recital to be held in May, 2012 (date tba).** This opening number routine may be taught during Saturday practices and the costume will either be something that you put together on your own or it will be something that we order for a very minimal cost (\$30 or less). As soon as we confirm the theme and costuming, we will let you know. The competition team dancers will perform the opening number in BOTH the preschool/mini recital and the youth recital, so it is required that our competition dancers be present at BOTH recitals.
- If a large group competition team and a small group competition team is offered in any discipline of dance to a specific group of dancers, in order to compete in the small group, a dancer must also compete in the large group of that same discipline. (The judges will determine at auditions whether there is the need for large and small groups in any particular discipline of dance).
- In order to compete a solo or duet/trio with The Perfect Step competition team, you must take the required competition ballet technique class AND you must be on the competition team for the discipline of dance that you are performing your solo/duet/trio. If your dancer is interested in solo/duo/or trio lessons, please see the attached **Solo/Duo/Trio Information Sheet** for more information. Tuition for solos and duet/trios is not included in your monthly tuition to The Perfect Step, tuition and private lesson times are to be arranged between the student/parent and respective teacher.

Attendance Policy

Good attendance is required of our Competition Team Members. Each team member will be required to attend class regularly; each dancer will be allowed three absences per dance class for the year. Only under extreme circumstances will a dancer's absences be excused after they have had 3 absences in any given class. Such issues should be discussed privately with Stacey or Stephani. Dancers who have any additional absences through the dance season may be moved within the routines so that their absenteeism does not reflect poorly on the entire team. The Perfect Step's competition team instructors may make the decision not to allow a dancer to compete or perform in an upcoming event or may require the dancer take private lessons (at the dancer's own expense) if a dancer's absenteeism negatively affects their ability to properly perform the routine. In addition, dancers must not miss dance classes the week prior to a competition. If a student has missed their allowed 3 absences in their assigned ballet technique class for ANY reason (excused or unexcused, doctor's excuse or not), they MUST make up any additional ballet technique absences by coming to a Thursday night ballet class in place of the regularly assigned class that they missed.

Extra Practices

Along with required attendance at weekly classes, there will be some mandatory extra practices throughout the dance year to work on our competition routines and the recital opening number. We are asking ALL competition team members to mark the following Saturdays on your calendars as a possible rehearsal/performance day:

- October 12
- November 19
- December 10
- January 28
- February 18 & 19 (possible rehearsal & Dessert/Show Date)
 - March (to be announced)
 - April (to be announced)
 - May 12

We may or may not need all competition dancers to be present on every Saturday listed above – we will try our best to give at least two weeks advance notice of which teams (if any) will need to be available for an extra Saturday rehearsal

or performance. These extra Saturday rehearsals/performances are at NO COST to our competition teams – these are a complimentary service provided to our competition teams so that they will be their very best for competitions!

Competitions

During the upcoming 2011-2012 competition season, The Perfect Step's competition teams will participate in three (3) regional competitions AND one national competition in Summer 2012 (Note – competition "Mini" team ages 6-7 will only participate in 3 regionals and no nationals). The regional competitions will be during the months of February-April. The national competition will be in June or July (most likely at a South Carolina coastal destination). We should have the dates available by October and will pass them on to you as soon as they are confirmed. Each of the regional competitions is usually within a 1-2 hour driving distance and is usually on a Saturday and/or Sunday. The specific competition times for each competition are not posted until the week before the competition. Sometimes dancers must be present at the competition on both days (Saturday & Sunday), other times, a dancer must only be present on one day or the other – it varies competition by competition. Group entry fees for most regional competitions are around \$40.00 per dance, per competition. For nationals, group entry fees are typically around \$55.00 per dance. All competition team members for the 2012-2012 year **MUST** participate in nationals in Summer 2012. After the 2012 recital, we will continue to have weekly dance classes for each competition team leading up to the required nationals competition. We will try our best to consolidate the summer competition class schedule on one day each week. Tuition for the summer competition rehearsals will be charged based on the number of hours your child is dancing (which is determined by the number of competition teams they are on.) Summer tuition is not included in your 2011-2012 monthly payment plan and is due at the first summer rehearsal. **IMPORTANT NOTE – IF YOUR DANCER IS ON A COMPETITION TEAM FOR THE 2011-2012 SEASON AND DOES NOT PARTICIPATE IN THE NATIONAL COMPETITION IN SUMMER 2012, THEY WILL NOT BE ELIGIBLE TO AUDITION FOR OUR COMPETITION TEAM THE FOLLOWING DANCE YEAR (2012-2013).**

Competition Team Outings

Again this year we are encouraging our dancers to participate in outside dance conventions. We have two optional convention opportunities that your dancer can take advantage of. On November 12, 2011, Kids Artistic Revue will have their Dance Convention at the Carolina First Center in Greenville, SC. In addition, the Showstoppers Dance Convention will be held in Myrtle Beach over Martin Luther King, Jr. weekend, January 13-15, 2012. While these conventions are not required, they provide a great opportunity for our competition team dancers to take dance classes with dance professionals from all over the country and learn challenging new choreography. More information on these opportunities will be provided closer to the dates. A parent or chaperone is required to accompany their dancer to these events.

Other Required Performances

In addition to our competitions, Competition Team Members are **REQUIRED TO PERFORM** in BOTH the Pre-School/Mini AND Youth recitals in May (date tba). They are also required to perform in our "Dessert and Show" performance, usually held in February as a dress rehearsal prior to the start of competition season. In addition, our competition team members typically perform at 2-3 other community events/performance opportunities throughout the year. Dancers will be given at least two weeks notice of any of these additional performances; however we will try to give as much advance notice as possible. Your account will be billed for a studio t-shirt and dance shorts and/or dance pants to wear at these community performances. The cost of the t-shirt and shorts and/or pants will not exceed \$50.

Competition Team Tuition/Fees (see attached "Competition Tuition and Fees Worksheet")

In an effort to help make the financial obligation of being on a competition team more manageable, we have developed a system where your monthly tuition, group competition entry fees, group competition costume fees and recital costume fees are broken into 10 monthly payments. The first payment is due the week of August 15th and is for \$80.00, which includes your \$45.00 registration fee and \$35.00 recital fee. The remaining 9 payments are equal installment payments for dance tuition for the dance year (based on # of hours in class), **GROUP** competition team costumes, recital costumes and **GROUP** competition entry fees for regionals and nationals. The first of these remaining 9 payments is due the first week of **September** and subsequent monthly payments are due the first week of the month through the month of May, 2012. Note, this monthly payment does **NOT** include extra fees like competition team jewelry, makeup, hair accessories, Dessert and Show Tickets (4 tickets at \$5.00 each), studio t-shirt and dance shorts/pants (see above), summer dance tuition, etc. Those separate items must be paid for at the time of purchase. In addition, solo/duo/trio costume fees and competition entry fees are **NOT** included in your payment plan and will be

billed separately. Please use the attached “Competition Tuition and Fees Worksheet” to figure your monthly payment amount. **THIS YEAR ALL COMPETITION TEAM MEMBERS ARE REQUIRED TO USE THE “COMPETITION TUITION AND FEES WORKSHEET” AND SET UP THEIR ACCOUNT ON A MONTHLY PAYMENT PLAN.**

Class Schedule

The class schedule for competition dancers will be finalized after auditions and will be posted online on Saturday, August 15th at www.thepperfectstep.com

Practice Attire

All competition team dancers are expected to dress in full dancewear for every dance class. Competition team members are looked to as role models within the studio and should be dressed properly for all classes (hair pulled back for ALL classes and appropriate dancewear and dance SHOES for all classes). Please note, again this year The Perfect Step will follow a studio-wide dress code for competition dancers, as well as non-competition dancers. We feel this creates a more professional learning environment for our students. Competition team dancers must follow the dress code for every class (black leotards and pink or tan tights). Dancers who are not appropriately dressed for class will be asked to change into dress code attire, or if that is not available, the dancer will be asked to sit out of class.

Attire at Competitions

Dancers **MUST** wear Perfect Step attire during any awards ceremony at any competition we attend. Dancers (even those still in costume) **MUST** have on their Perfect Step warm-up jacket, Perfect Step costume cover-up, Perfect Step sweatshirt or t-shirt. This creates a uniform look for our studio and team members. It also allows others to easily identify our dancers as being from The Perfect Step. Many times dancers purchase new t-shirts, outfits, etc. at dance competitions we attend; however, dancers may **NOT** wear these items on stage for awards ceremonies – they **MUST** wear their Perfect Step apparel.

Dance Shoes

We will let our competition team members know what color and style of shoe they need for each class as soon as possible. This will be determined once competition team auditions are held and costume/music choices are finalized for each group. **For auditions and for the first month or so of dance classes, just wear the shoes that you already have (any style, any color).**

Lockers

We have lockers available to Competition Team Members only. These are not required, but if you are interested in renting a locker for the dance year, you should carefully review and sign the attached “Student Competition Team Locker Agreement” and turn that in to The Perfect Step.

Get Ready for a Great Year!

We understand that being a member of our competition dance teams is a commitment and a dedication – that’s why we are working extra hard year after year to make our competition program the very best! If you have additional questions, we will be more than happy to speak with you further.

Thanks!

Stacey Austell & Stephani Franks

2011-2012 Tuition Rates

30 minutes per week = \$40.00 per month	2 $\frac{3}{4}$ hours per week = \$108.00 per month
45 minutes per week = \$45.00 per month	3 hours per week = \$114.00 per month
1 hour per week = \$50.00 per month	3 $\frac{1}{4}$ hours per week = \$121.00 per month
1 $\frac{1}{4}$ hour per week = \$57.00 per month	3 $\frac{1}{2}$ hours per week = \$126.00 per month
1 $\frac{1}{2}$ hour per week = \$66.00 per month	3 $\frac{3}{4}$ hours per week = \$132.00 per month
1 $\frac{3}{4}$ hour per week = \$76.00 per month	4 hours per week = \$140.00 per month
2 hours per week = \$84.00 per month	4 $\frac{1}{4}$ hours per week = \$146.00 per month
2 $\frac{1}{4}$ hours per week = \$93.00 per month	4 $\frac{1}{2}$ hours per week = \$151.00 per month
2 $\frac{1}{2}$ hours per week = \$100.00 per month	4 $\frac{3}{4}$ hours per week = \$156.00 per month
5 hours per week or more (unlimited classes) = \$160.00 per month	
Boys receive half price tuition on all dance classes (not including private lessons)	
Dance students add an Acrobatics / Gymnastics Class for \$30.00 per month!	

The Perfect Step
Audition Worksheet 2011-2012

Before auditioning for our competition teams, please complete the following worksheet:

Dancer's Name: _____

Dancer's Age: _____

Dancer's Birth Date (month, day, year): _____

Please **CIRCLE** the dance style(s) that you are auditioning for and **RANK** the dance styles in number order (1 being MOST preferred style you would like to participate in). If there is any style that you DO NOT wish to participate in, cross through that style:

Jazz (All ages)_____

Tap (All ages)_____

Lyrical (Petite- Jr -Teen ONLY)_____

List Total Number of Competition Groups Allowed for Your Dancer: _____

(Keep in mind there may be large & small groups for a certain style of dance)

**** TEAM RULE: ANY DANCER WHO AUDITIONS FOR AND IS SELECTED FOR A COMPETITION TEAM AND DECIDES TO DROP OUT OF A GROUP AFTER TEAM RESULTS HAVE BEEN POSTED WILL NOT BE ALLOWED TO PARTICIPATE IN ANY COMPETITION DANCES.****

Parent's Initials: _____

List the **Earliest Time** you can arrive at the studio after school to start dance classes in the afternoon: _____

(Note- the earlier we can start competition classes in the afternoon, the earlier you can leave the studio in the evenings!)

If your dancer is interested in a solo or duet/trio, please list below what type of dance, which instructor you would like to choreograph the dance and which other dancers are involved (if a duet/trio):

Solo:

Style of Dance: _____

Instructor: _____

Style of Dance: _____

Instructor: _____

Duet/Trio:

Dancers Names: _____

Style of Dance: _____

Instructor: _____

I acknowledge and understand that I have thoroughly read and understand the 2011-2012 Competition Team Policies, 2011-2012 Competition Team Tuition and Fees Worksheet, 2011-2012 Dance Class Policies and 2011-2012 Solo/Duo/Trio Policies. If my child is selected to participate in a competition team, I agree to abide by all required policies as set forth in the handout.

(Must be signed by dancer's parent)

Date



Competition Team Student Locker Agreement

Use of The Perfect Step lockers is a privilege to our competition team students. Any competition team student wishing to use a locker during the academic year must pay a \$10.00 non-refundable fee for use during the term listed below. Upon payment of the \$10.00 fee, a student will be assigned a locker and a combination lock by The Perfect Step. We cannot guarantee that students will be assigned the specific locker that they are requesting. Lockers will be assigned on a first come, first serve basis. It is recommended that students not bring valuables into The Perfect Step. The Perfect Step cannot be held responsible for lost, stolen or damaged personal property. Lockers are to be used at a student's own risk. By signing the Competition Team Student Locker Agreement form, students and their parent or guardian agree to abide by the terms and conditions set forth by The Perfect Step. If a student does not abide by any of the terms set forth below or misuses a locker in any way, the Perfect Step, at its sole discretion, may terminate a student's locker privileges:

Locker Usage and Guidelines/Policies:

1. All lockers within The Perfect Step are property of The Perfect Step and are subject to applicable Perfect Step policies. The Perfect Step reserves the right to alter the policies governing the use of the lockers with appropriate notice.
2. Use of a locker by a person other than to whom it is issued is forbidden.
3. Each competition team student may have only one locker.
4. Only combination locks issued by The Perfect Step may be used on lockers. These locks must remain on the lockers at all times and must not be taken off the premises of The Perfect Step.
5. If a student loses their combination lock issued by The Perfect Step, they must pay a \$10.00 lock replacement fee to The Perfect Step in order to receive a replacement combination lock.
6. The Perfect Step reserves the right to open a locker with or without the consent of the student to whom the locker is registered in instances where locker procedures are being abused or in an emergency situation.
7. If a student forgets the combination to their lock, they may ask someone at The Perfect Step front desk to give them the combination.
8. Flammable materials, dangerous chemicals, explosives, illegal substances or weapons of any kind are strictly prohibited inside the lockers.
9. Absolutely no food, drinks or other perishable items are to be stored in lockers at any time.
10. Students are not permitted to write on the inside or outside of the lockers or to affix anything temporarily or permanently to the interior or exterior of the lockers.
11. Upon assignment and during use, students are held responsible to report any damage or needed repairs to the lockers to The Perfect Step.
12. All personal items must be stored completely within a locker. All items left outside of a locker or hanging from a locker, whether secured or not, will be removed and disposed of accordingly.
13. Absolutely no student shall stand on lockers in any way, climb on lockers in any way, hang on lockers or locker doors in any way or physically get into a locker. This will result in immediate termination of a student's locker privileges.
14. All lockers not cleaned out by the date indicated below will be vacated and disposed of accordingly.
15. The Perfect Step is not responsible for lost or missing items, either before or after clearance of a locker.

This Competition Team Student Locker Agreement is effective for the following term:

Start Date: Monday, August 15, 2011

End Date: Thursday, May 17, 2012

Lockers must be cleaned out and vacated prior to Thursday, May 17, 2012. If lockers are not vacated by this date, a student will be fined \$5/day until their locker has been vacated.

Student Signature

Date

Parent Signature

Date

For administrative use only:

Locker Number: _____

Lock Combination: _____-_____-_____-_____

The Perfect Step 2011-2012 - Solo/Duo/Trio Policies

Private lessons are a wonderful way for dancers to focus in on their skills in a particular discipline of dance and receive more personalized instruction. Through the individualized attention of a private lesson, dancers are typically able to progress more quickly than they would by only taking group lessons. We highly recommend private lessons for any student who would like to devote more attention to a particular style of dance. For those of you who are interested in private lessons at The Perfect Step, please read the information below to better understand how private lessons are structured. If you have any additional questions, please feel free to ask Stacey or Stephani at The Perfect Step:

Private Lesson Fees

The fees for private lessons are set by the individual instructor teaching the lesson. To find out the private lesson fee and availability of a particular instructor, you should talk to them directly. Typically, fees are set based on a half-hour lesson or a full one-hour lesson. All private lesson fees must be paid at the time of the private lesson and payment should be made directly to the instructor.

NOTE - IF A STUDENT'S ACCOUNT WITH THE PERFECT STEP IS NOT CURRENT, A STUDENT WILL NOT BE ALLOWED TO SCHEDULE PRIVATE LESSONS WITH AN INSTRUCTOR UNTIL THEIR ACCOUNT WITH THE PERFECT STEP BECOMES CURRENT. Your account is considered current if ALL charges are paid in full except for your monthly payment plan amount multiplied by the number of months remaining in the dance year.

Scheduling a Private Lesson

Private lessons are scheduled between the individual instructor and the student. Private lessons may only be scheduled when studio rooms are available. Before scheduling a lesson, you and your instructor should check at the front desk with the master room schedule to make sure there is not a room conflict.

Music Selection/Splicing

Part of a private lesson is selecting the song that will be used by the dancer. Dancers are welcome to suggest song ideas to their instructor, and the instructor may make other song recommendations, as well. Ultimately, the teacher must agree with the song choice. The music must be spliced to the appropriate time limit for a performance and/or competition. We are able to professionally splice music for our students here at The Perfect Step. This is a requirement for any of our students who plan to take their routine to a competition. There is a separate fee for the splicing of music that ranges from \$20.00 and up, depending on the number and difficulty of the splices and the number of CD copies requested (price will be confirmed prior to splicing). Payment for the spliced music must be made at the time the CD's are received.

Costume

Students who are taking a private lesson with the intention of performing their routine either in the recital, dance competition or other performance will need to select a costume. As with the music selection, the dancer and instructor should work together to select an appropriate costume. Ultimately, the teacher must agree with the costume selection. If you choose to order the costume through one of the costume catalogs at The Perfect Step, payment must be made to The Perfect Step at the time the order is placed. **Any students planning to take their solo/duo/trio to competition who plan to order their costume through The Perfect Step must turn in their costume order no later than NOVEMBER 1, 2011. Otherwise, we cannot guarantee delivery in time for the first competition. For recital performances only, costume orders must be turned in no later than December 1, 2011. COSTUME FEES FOR SOLO/DUO/TRIOS ARE DUE AT THE TIME THE COSTUME ORDER IS PLACED.**

Competition Entry Fees vs. Recital Performance Only

Depending on whether or not a student is on the competition team, they can decide if they are learning the solo/duo/trio to take to competitions or to perform only in The Perfect Step recital (all are welcome to perform in the recital). If your dancer plans to take their solo/duo/trio to competition, typically, solo entry fees are around \$75-90 per solo per competition and duo/trio entry fees are \$80-110 per duo/trio per competition. **THIS YEAR, ALL SOLO/DUO/TRIO COMPETITION ENTRY FEES WILL BE COLLECTED SEPTEMBER-DECEMBER, 2011, AND MUST BE PAID IN FULL NO LATER THAN DECEMBER 19, 2011 (see next page).**

Solo/Duo/Trio Signature Page (to be turned into The Perfect Step)

I acknowledge and understand that I have thoroughly read and understand the 2011-2012 Solo/Duo/Trio Policies. I agree to abide by all required policies as set forth in the above-referenced handout. My child is participating in the following solos/duos/trios:

Type of Dance (ex: Tap Solo or Jazz Trio) Instructor:

_____	_____
_____	_____
_____	_____

Competition Entry Fee Option:

(1) My dancer will participate in _____ of the 3 regional competitions (indicate number).

(2) I would like to pay for the entry fees as follows (choose one option):

_____ Divide the total regional entry fees for my solo/duo/trio into 4 equal installments to be added to my monthly payment plan amount during the months of September-December, 2011.

OR

_____ I will pay my solo/duo/trio entry fees in one lump sum payment no later than December 19, 2011.

(Must be signed by dancer's parent)

Date